Rules for publication

a) The journal *Discourses on Culture* publishes:

– scientific articles (from 20-30,000 characters including spaces and including the abstract, bibliography and annotations)

  – book reviews (up to 15,000 characters including spaces)

b) The article should be typed in 12 point font using Times New Roman with 1.5 line spacing.

c) The full name, professional affiliation and ORCID number of the author/authors of the article should be placed in the top left corner of the line preceding the article's title, which should be centred.

d) The article's main text should be preceded by an abstract, which should be no longer than 200 characters including spaces. Please provide 5-7 key words in English on the line immediately below the abstract.

e) All the authors are expected to follow the above format. Non-native writers are also requested to have their articles proof-read before submission in order to avoid any lexico-grammatical or stylistic errors of English. Articles which are not considered at an appropriate linguistic level will be rejected.

f) Should changes be suggested by the editorial board after the initial submission, these must be made before any subsequent submission or the article will be rejected.

References

a) Bibliographies should be organized according to the APA (American Psychological Association) reference style sheet.

b) Books should be presented in accordance with the following model:

– a book of one author:

Halliday, M.A.K. (1985). *An Introduction to Functional Grammar*. London: Edward Arnold.

– a book of more than one author:

Benwell, B. & Stokoe, E. (2012). *Discourse and Identity*. Edinburgh: Edinburgh University Press.

c) Chapters in edited works should be presented in accordance with the following model:

Tajfel, H. & Turner, J. C. (1986). The social identity theory of inter-group behavior. In S. Worchel & W. G. Austin (Eds.), *Psychology of Intergroup Relations* (pp.7-24). Chicago: Nelson-Hall.

d) Articles published in periodicals should be cited in the following manner:

Zhao, C. (2012). Measuring authorial voice strength in L2 argumentative writing: The development of validation of an analytic rubric. *Language Testing, 30 (2)*, 201-230.

Reviews

Reviews should be presented in accordance with the following model:

a) The title of a review submitted for publication in DC should name, in the following order:

– the full name of the author of the book being reviewed

– the book's title in italics

– if applicable, the name, volume or part of the series within which the book being reviewed was published

– the name of the publisher

 – place and date of publication

 – the total number of pages, and in the case of a review of a translation, the

 translator's full name.

b) The full name of the author of a review should be given at the foot of the review in block capitals and right justified.

c) The text of a review should not contain footnotes or a bibliography. All bibliographical information is to be provided within the body of the text.

d) The body of the text should be organized in accordance with the following model:

– All the pictures and tables must have their number and title. The source of the table / picture must be shown underneath.

– All the pictures must be black and white as we **do not publish in colour.**

– We use **only** the Harvard system of referencing – in the text, as stated below:

 [author's surname, the year of publishing, quoted page or pages]. The example:

[Lange 1961, p. 30] or [Jones 2010, pp. 123–125].

– We accept foot notes below the text **only** when it contains additional information, not the source of information.

– Please **do not to use** the hard space before conjunctives and prepositions.

– Phonetic and/or unusual symbols used within a text should be compiled and sent to the editors printed separately and in electronic form. In addition, a PDF file created by the author containing the unusual fonts or symbols used should be attached.

Final remarks

Materials submitted for publication in *Discourses on Culture* should be sent in electronic form (.doc/.docx) to: discourses@san.edu.pl. When submitting materials for publication in DC, please provide both a traditional postal address as well as an email which the editors can use in their contacts with the author or authors.

Only those articles submitted which are accompanied by the following completed documents will be considered:

– the statement about **ghostwriting** (i.e. concealing the identity of people who contributed to the creation of an article submitted for publication)

– the statement about **proprietary copyrights transfer**

– the declaration of **consent to the processing of personal data** for the purposes of publication**.**

The example page of the article is shown below:

Jan Kowalski

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Title

Abstract (up to 200 words)

Key-words

Introduction

text

text

text

1. Chapter

1.1. The section of the chapter

text

text

text

text 1

Picture 1. The title of the picture

(the picture)

source:…………………………….

2. Chapter

text

text

text [the author, year of publication, quoted pages].

3. Chapter etc.

Conclusion

Bibliography

1 Footnote only when necessary, containing additional information. It must end with a full-stop.